

## ATTENDANCE

Perfect attendance is expected. Unlike many schools, we don't spend the entire year rehearsing for the June performance. Consistent quality training is our first priority. As we all work hard to create beautiful choreography; it is imperative that everyone attends their regularly scheduled classes consistently. It is impossible to choreograph around missing students; and having to review material for one student greatly delays the entire class. Please be courteous to the teacher and your classmates by making every possible effort to attend each class.

## IN-STUDIO REHEARSALS : Dress Rehearsals: May 31st-June 2nd, Performance Dates: June 3rd-5th

**All in-studio rehearsals will be held at CBC in regular dance attire, NO costumes! Rehearsals will be in place of class.**

IN-Studio Rehearsal (rehearsal at CBC)	Monday, May 23	Tuesday, May 24	Wednesday, May 25	Thursday, May 26
4:30-6:00 Act 1: Ball Dancers, Lovely Locketts, Storming the Castle, Winter, Orphans, Winter Bunnies, Squirrels, Journey Interlude, Russian Revolutionaries, Russian Village Children, Russian Village Dancers, Smoke, Creepies, Crawlies, Rasputin's Lair Prod.	Friday, June 3 cast	Saturday, June 4 1:00 cast	Saturday, June 4 6:00 cast	Sunday, June 5 BOTH casts
6:30-8:00 Act 2: Train Passengers, Train, German Dancers, Belgium Chocolate Truffles, Fabrege Eggs, Paris Production, Degas Dancers, Artists, Poodles in Paris, Mimes, Fashionistas, Can-Can Dancers, Little Swans, Swans, Swarovski Crystals Dance, Garden Statues, Rasputin's Vines, The Battle Scene, Journey to the Past	Friday, June 3 cast	Saturday, June 4 1:00 cast	Saturday, June 4 6:00 cast	Sunday, June 5 BOTH casts
<b>**Warm-up class for dancers in all PRO level ballet and jazz classes from 3:30-4:30**</b>				

## "ANASTASIA" DRESS REHEARSALS

This year's school performance will be held at Wakefield High School on **June 3rd (Friday), June 4th (Saturday) and June 5th (Sunday)**. As per the enclosed chart, each class is scheduled for a certain performance and is the most important preparation for everyone and the only opportunity for students to "feel the stage". It is imperative that **EVERYONE ATTEND** on their scheduled day(s). The difference from the dress rehearsals to the actual performance is amazing, after the children have had the opportunity to understand their surroundings and how their particular role plays into the overall theme. Then they arrive prepared and eager for their big event.

The rehearsals begin at 4:00 pm each day and run in order of the actual performance. (See attached chart) Each class is assigned a specific time we will try our best to remain on schedule. We ask you to remember though; that we are working with children, and that we must take the time, if necessary, to get things right so they feel comfortable. If parents are relaxed and positive, this exciting experience will be as it should be, a fun learning experience. Students should arrive 30 minutes in costume and sit in the audience with their parent and the other members of their class until their group is called. Because the students are scheduled for a specific time and will be accompanied by a parent, the volunteer dressing room moms will NOT be on duty during rehearsals.

**The fund-raising committee for our non profit ballet company will have snacks & drinks available. SO COME HUNGRY!**

## PERFORMANCE DAY!

Please arrive with your costume concealed and check-in to your dressing room, **with one \*parent, between 20-30 minutes prior to show time**. After the performance, the student will be checked-out to parent. The kids will be well cared for and having fun backstage (just across the hall from their families) with their costumes, friends, games, snacks, group activities, etc. They can watch the performance on the video monitors without being confined to a seat. After the final bows, **which includes the entire cast**, everyone can celebrate together!

NOTE: Please give the dancers ample time to get back to their dressing rooms and get situated before coming to check them out. The backstage coordinators need to make sure that every child is safely accounted for. In the past, we have had some parents rushing in the halls trying to pull their child out of the line. Being a mom who literally had to barricade their path, I must say, from the children's side, it was almost frightening to see all of those excited people calling out, reaching at them. Please help us make this wonderful, relaxed experience for the children by being calm, positive and supporting the efforts of our faculty and parent volunteers. If you must leave during the performance, please do so **only at intermission** and remember the students still waiting to perform will be disappointed by a smaller audience. Also, your child will miss the final bows and celebrating with their friends at the end of the story. **Do NOT check a student out of their dressing room and then bring them to the audience.** If you would like them to experience the performance from the audience, they are welcome to watch the dress rehearsals or you may bring them to a different performance.